

I AM HERE

I AM HERE is an annual report for the non-profit organization "Invisible Children" Founded to fight against LRA violence, and spread awareness on communities that are neglected or forgotten.





Where?

Where? is a little field guide that informs you on different kinds of chameleons that you can encounter in the world. From the most common types to the most exotic. This little handy book will be by your side.

Rise of PUNK

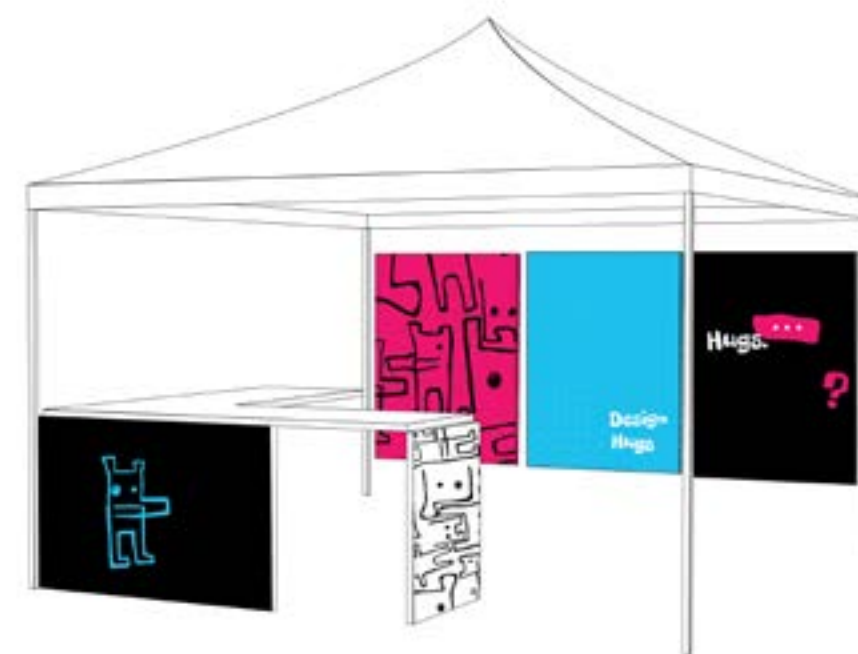
Rise of PUNK

The Rise of Punk is an exhibition that represents the golden age of punk rock. From when it started to when it died off. This exhibition informs with bright engaging colors that are a staple to the representation of rock, interactive instillation, and most important of all Punk music.



Design Hugs

Design Hugs is a pop-up shop branding identity created for The University of Houston Graphic Design program. The pop-up shop aims in fundraising for the senior exhibition show that takes place every May.





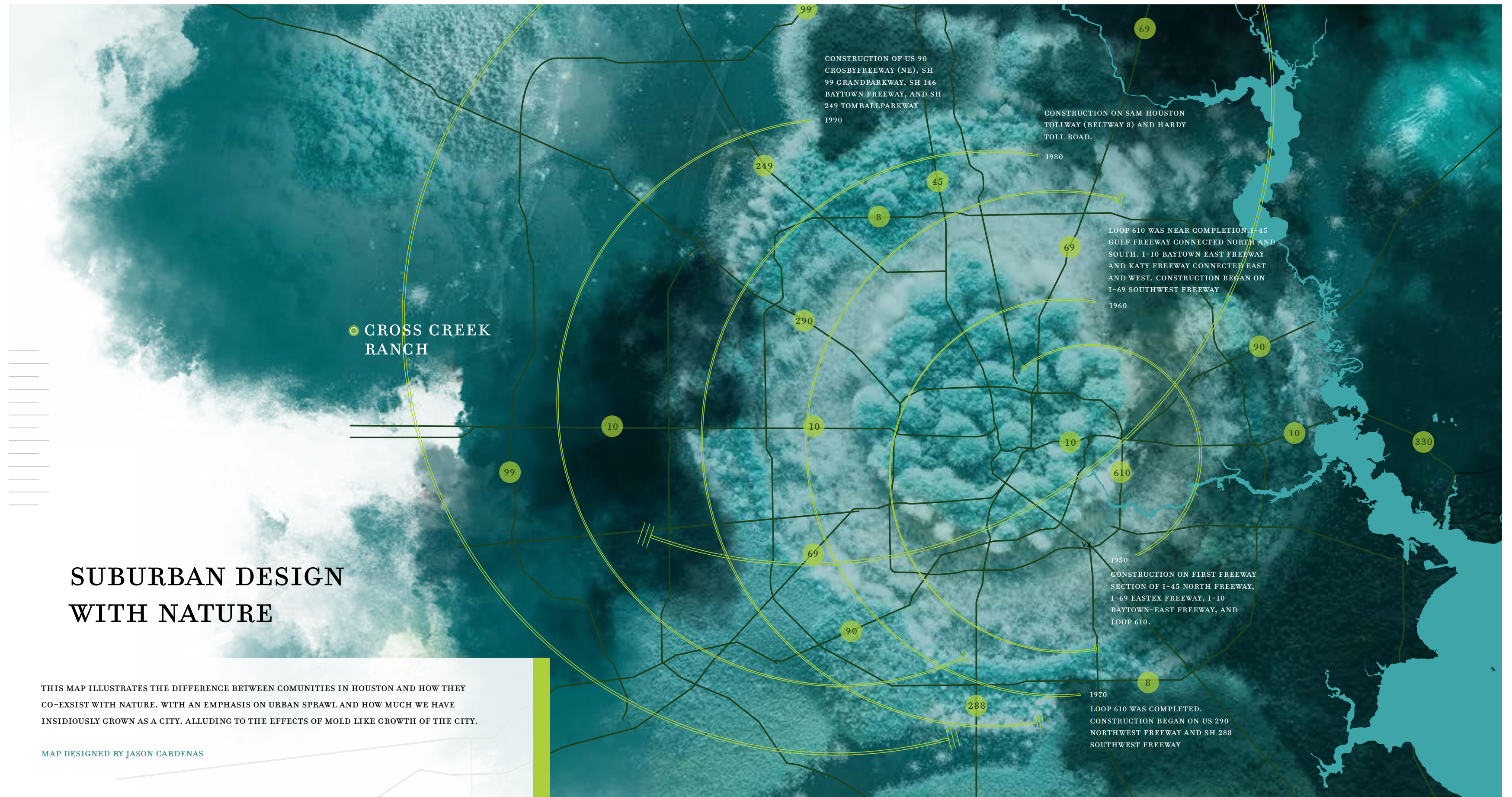
Gogo Box

Gogo box is an Eco alternative to commonly used to-go containers. Packaging made easy and Earth friendly. Compartmentalized to keep all your food in one place, eliminating the need for plastic bags.



Suburban Design with Water

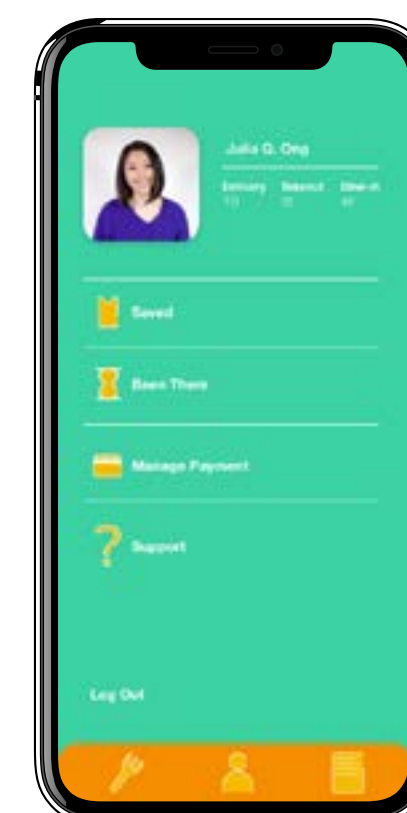
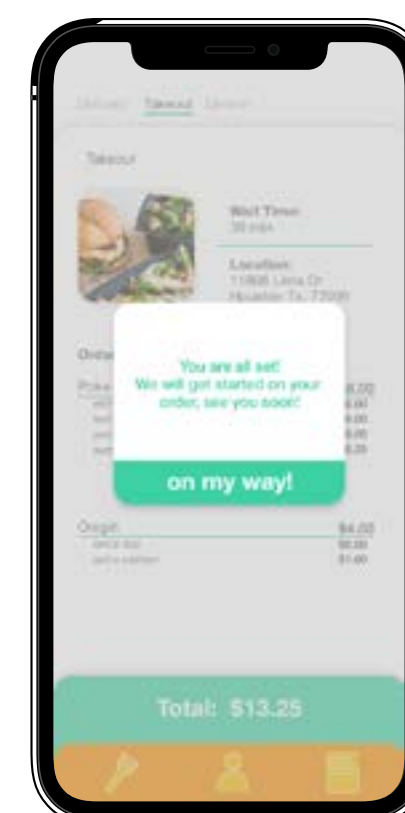
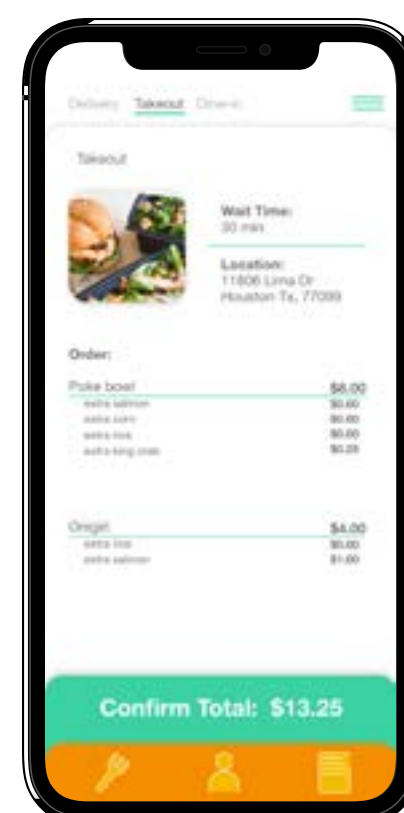
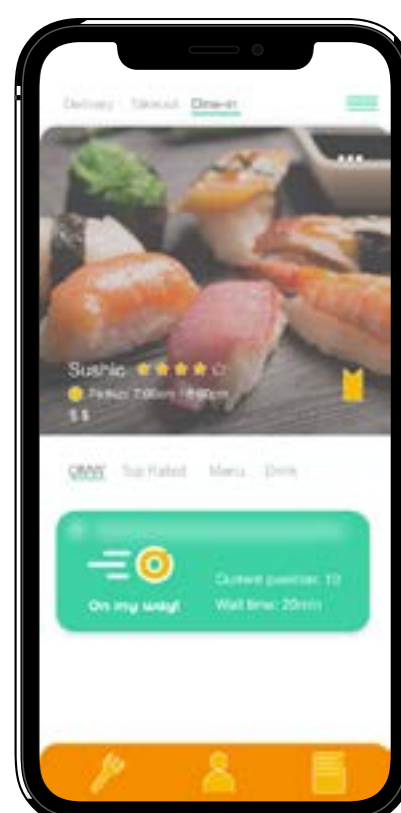
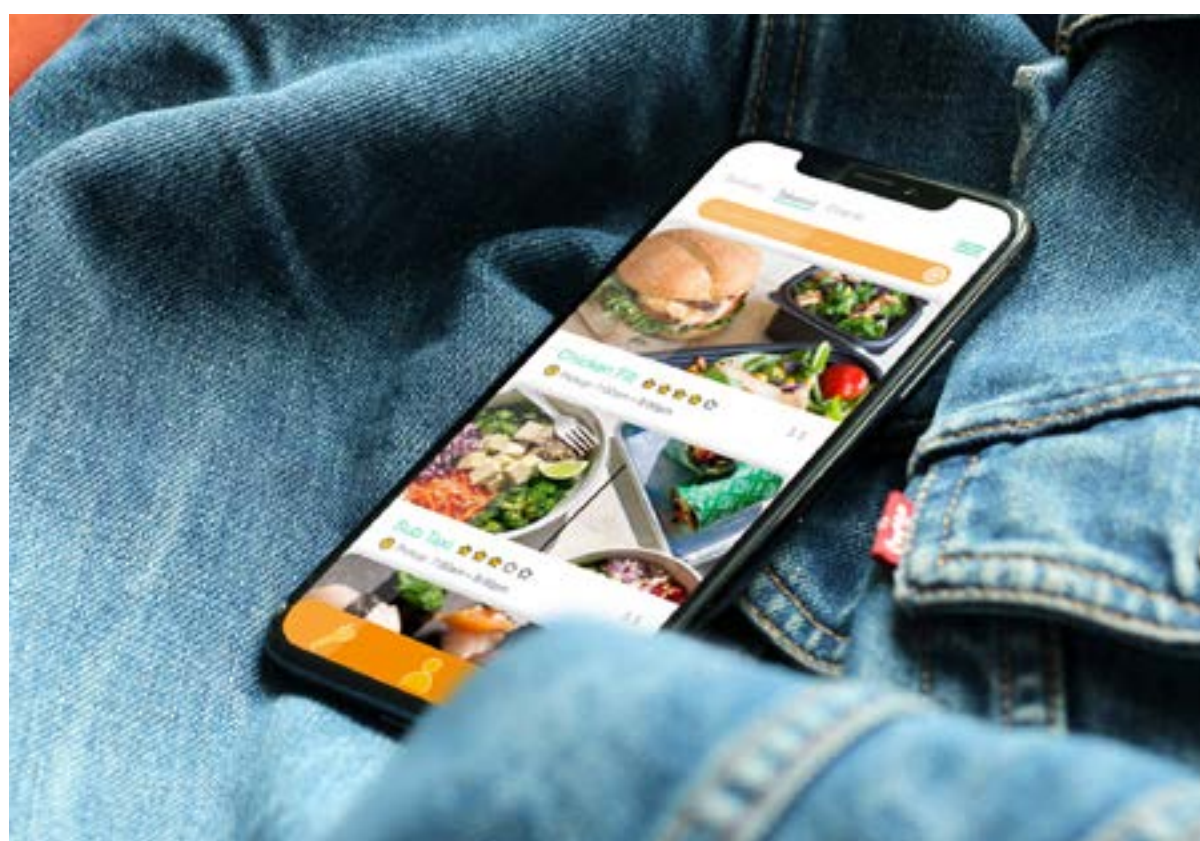
This map for the "Houston Flood Atlas Museum" depicts how Houston is fast growing city that thrives at an uncontrollable rate. Yet just as fungus, it has a negative effect. With all this growth flood rates rise.





OMW

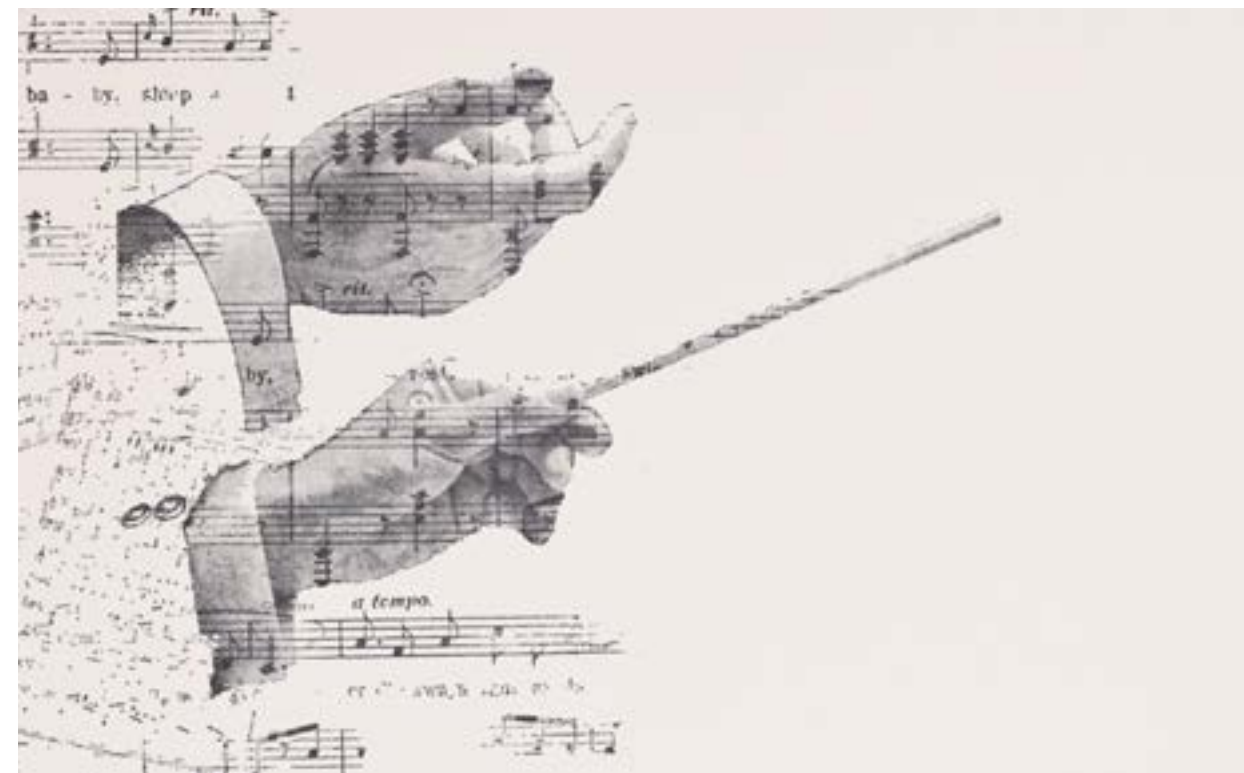
This is an app curated for the fellow person who is hungry, impatient, and always indecisive. A fun and convenient app that relates to the common foodie. Allowing one to order for delivery, takeout, or dine-in.





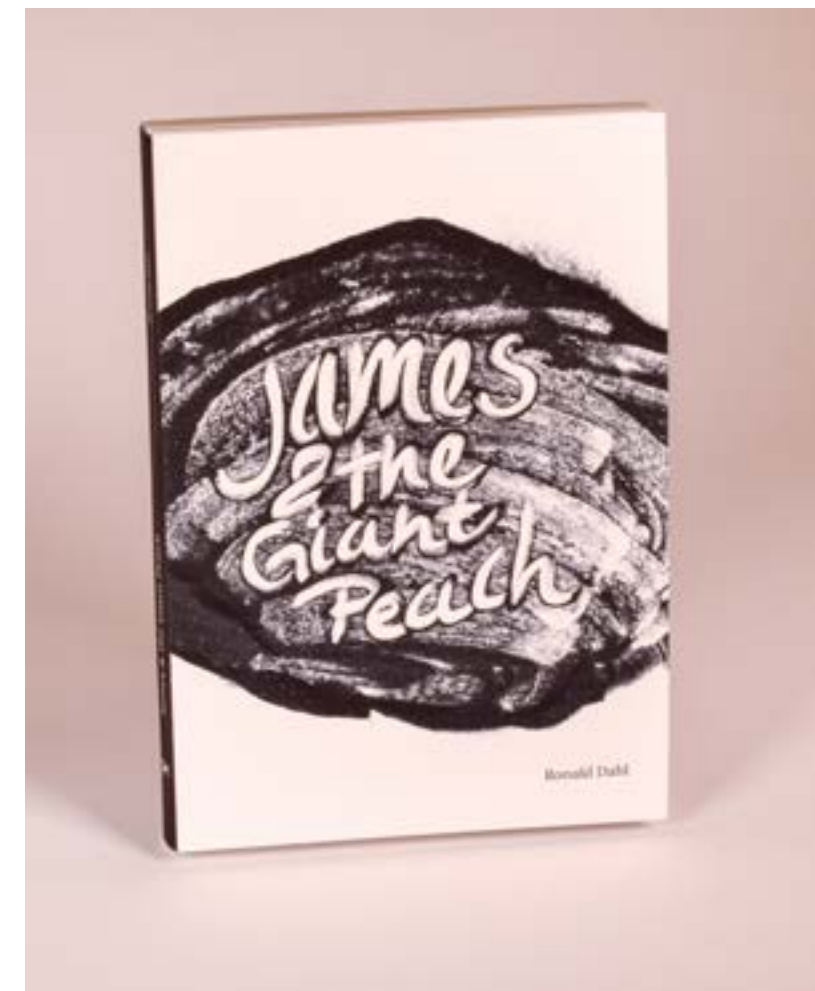
Malachi

A letter pressed poster part of an alphabetical book of poems. This poem consist of words that start with the letter "M".



Book Covers

These book covers take a dark twist to Ronald Dahl's light hearted, yet creepy books. Hand lettered type utilizing black sand and a fork.





Where did she go

This story is part of a series of personal stories on experiences each individual had during a hike. Photography mixed with typography to convey my experience.